



The Two Gray Cats

(on the North Shore Combined Ball Programme)

For dear friends Ian and Yvonne Gray in Auckland, New Zealand whose lives are finely balanced between family, Scottish Country Dancing and 'two grey cats'

3 Couple 40 bar Reel in a 4 couple longwise set.

Bars

- 1 – 8 1st and 2nd couples dance a double figure of eight. 2nd couple dance up the side to start and finish facing out and up.
- 9 – 16 1st, 2nd and 3rd couples dance Inveran reels.
 1st couple cross down, dance down, cross up and dance up
 2nd couple dance up, cross down, dance down and cross up
 3rd couple cross up, dance up, cross down and dance down
- 17 – 24 1st couple cross right hand and cast one place, cross down left hand through the 3rd couple and cast up to first corners 2nd couple step up on bars 19 & 20.
- 25 – 32 1st couple dance corners pass and turn with their 1st and 2nd corners. 1st couple pass right shoulder through the middle finishing in 2nd place on their own sides.
- 33 - 40 2nd, 1st and 3rd couples dance six hands round and back.
 Repeat having passed a couple.

Music –The Two Gray Cats on CD - Other Kangaroo Paw Track 9 Devised by Francis Walduck, Brisbane, Queensland Branch, June 2010.

Will You Join the Dance?

(on the North Shore Combined Ball Programme)

32-bar reel for 3 couples in a 4-couple set.

Bars

- 1–8** 1st and 2nd couples take hands on the side and set. 1st and 2nd couples dance right hands across halfway. 1st and 2nd couples take hands and set and cross right hands back to own sides. 1st couple stay facing out.
- 9–12** 1st man giving right shoulder to 2nd man and 1st lady giving right shoulder to 3rd lady dance a half reel of three on the sides finishing in second place on opposite sides.
- 13–16** 1st man giving right shoulder to 2nd lady and 1st lady giving right shoulder to 3rd man dance a half reel of three on opposite sides. 1st couple finish back to back in middle in second place facing opposite sides of the set.
- 17–24** All set in double triangles, all set advancing to invert the triangles, all set and all set advancing back to original double triangle positions.
- 25–28** 1st couple dance out through the sides and cast right around first corners and dance diagonally up or down through the ends to second place on own sides.
- 29–32** All three couples turn right hands once round to place.
Repeat having passed a couple

Devised by Francis Walduck, Brisbane, Queensland Branch RSCDS, March 2013.
Suggested music: The Black Dance, track 2, Highlander Music Vol. 12 – Marian Anderson's Scottish Dance Band.